

NJDOE MODEL CURRICULUM

CONTENT AREA: Theatre	GRADE: HS	UNIT #: 1	UNIT NAME: Creative Process
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#	STUDENT LEARNING OBJECTIVES	CORRESPONDING NJCCCS
1	Compare and contrast conventions of Ancient Greek, Shakespearean, and modern tragedy with Noh, Bunraku, and Kabuki.	1.1.12.C.1
2	Analyze four theatrical styles that challenge the social mores/zeitgeist of two different historical periods.	1.1.12.C.1
3	Analyze character dimensional threads relating to physical actions and invest characters with a physical life that is aligned to the characters circumstance and supported by the script.	1.1.12.C.2
4	Analyze character dimensional threads relating to emotional states and employ in character development.	1.1.12.C.2
5	Analyze character dimensional threads related to social behavior and make informed choices in scene work that are supported by the character’s circumstance and the script.	1.1.12.C.2
6	Safely rig a Source Four light and/or describe safe procedures for rigging of lighting.	1.1.12.C.3
7	Describe and/or apply proper construction techniques and methodologies for building a theatrical flat.	1.1.12.C.3
8	Create and apply a make-up design for a character using information from the script to inform the design.	1.1.12.C.3
9	Properly “mic” an actor and/or describe rules for mike placement.	1.1.12.C.3
10	Describe the basic qualities of light (i.e., intensity, form, color, direction and movement).	1.1.12.C.3
11	Describe additive and subtractive color theory and explain it’s impact on lighting and costume/set color and design choices.	1.1.12.C.3
12	Create and develop justified non-textual moments in a scene using sound.	1.1.12.C.3
13	Create and develop justified non-textual moments in a scene using light.	1.1.12.C.3

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14	Create and develop justified non-textual moments in a scene using scenic elements and/or costumes.	1.1.12.C.3
15	Create a ground plan based on script analysis, dramaturgical study, and director’s vision that includes a justified use of three-dimensional space.	1.1.12.C.3

Code #	NJCCCS
1.1.12.C.1	<p>Content Statement: Theatre and the arts play a significant role in human history and culture.</p> <p>Cumulative Progress Indicator: Analyze examples of theatre’s influence on history and history’s influence on theatre in Western and non-Western theatre traditions.</p>
1.1.12.C.2	<p>Content Statement: Characters have physical, emotional, and social dimensions that can be communicated through the application of acting techniques.</p> <p>Cumulative Progress Indicator: Formulate a process of script analysis to identify how the physical, emotional, and social dimensions of a character are communicated through the application of acting techniques.</p>
1.1.12.C.3	<p>Content Statement: Theatre production is an art, but it is also a science requiring knowledge of safety procedures, materials, technology, and construction techniques.</p> <p>Cumulative Progress Indicator: Apply the basic physical and chemical properties (e.g., light, electricity, additive and subtractive color, paint, scenic construction, costumes, makeup, and audio components) inherent in technical theatre to safely implement theatre design.</p>